



## *Editorial*

“**Architectus**” is a scientific journal published since 1997 by the Department of Architecture of the Technical University of Wrocław. The initiator of creating such a periodical was the dean of the Department, Professor Stanisław Medeksza, who in 1996 suggested to Professor Ewa Łuzyniecka such an undertaking with her as chief editor. Then, the formula of the journal was created, the title was chosen, and the editorial group under the direction of Doctor Danuta Sowińska was appointed. As a result of a students’ contest the graphic get-up of the paper was chosen. The authors were fourth-year student – Artur Błaszczuk and Krzysztof Faleńczyk. Also, the editorial board was appointed: Professors Zbigniew Bać, Edmund Małachowicz, Tadeusz Zipser and Stanisław Medeksza. Doctor’s also took part in the editorial work: Magdalena Baborska-Narożny (1999), Maria Starczewska (1999), Andrzej Legendziewicz (1999–2001) and Małgorzata Doroz (2003, 2004).

In the successive numbers of the journal there were articles related to both the theory of contemporary and historical architecture as well as urban planning, the forming of green belts, aesthetics, construction, etc. In the hitherto published paper numbers there have appeared works related to realized architectonic and urban planning projects and also presentations of philosophical views bound with the reception of architecture. Room has been foreseen for the presentation of well known personages of academic and professional life. Also, problems related to education of architecture programs and student life have been discussed.

The articles have been published in conference languages or they end with a summary in the English language. Captions have been translated into English. Translations were made by Marzena Łuczkiewicz.

All the articles have been supplemented with a bibliography and often with foot-notes. After acceptance of the journal’s number by the editorial board all the articles were reviewed and underwent an editorial and language correction. The periodical soon became an all-Polish journal, and since the year 2000 is presented by the American publishing house of Penrose Press in the “International Directory of Design” in the section of Architecture, Urban Planning and Landscape Design.

The first change in the editorial board took place in 2000. Professor Zipser and Professor Medeksza stopped working in it and were replaced by Professors Elżbieta Trocka-Leszczyńska and Eugeniusz Bagiński. Since 2003 there are also scientists from outside Wrocław: Professors Andrzej Tomaszewski and Zygmunt Świechowski from Warsaw and Józef Lenartowicz from Cracow.

Patrons of the journal since 2007 are the Polish Academy of Sciences, Wrocław Section, as well as the Polish National Committee of the International Council on Monuments and Sites (ICOMOS) – reports of works of this committee are periodically presented in the journal.

The increasing interest with the paper, especially of scientists from, abroad, has mobilized the editorial office to carry out successive changes. In 2008 scientists from foreign academies have been invited to take part in the work of the editorial board. These are: Professor Tore I. Brandstvein Haugen from Norway (Fakultet for arkitektur og billedkunst, Norges teknisk-naturvitenskapelige universitet, Trondheim), Professor Joaquim Braizinha from Portugal (Universidade Lusitana de Lisboa) and Professor Vladimír Šlapeta from the Czech Republic (Fakulta architektury VUT, Brno). Also, architects from Wrocław have become members of the board: Assistant Professors Jerzy Charytonowicz, Małgorzata Chorowska, Tomasz Ossowicz and Doctor Ada Kwiatkowska. At this time also Danuta Sowińska, the editor, transmitted her responsibilities to Anna Miecznikowska. The function of secretary of the editorial office was entrusted to Doctor Ewa Cisek, while the technical elaboration of the articles was given to Doctor Dorota Łuczewska.

One of the most essential changes is the undertaking to publish the journal in the English language which at present is the main congress language. This will allow a wider interchange of opinions with architects from abroad. In consequence the editorial office will communicate electronically with regard to correspondence with reviewers and the authors. The journal will still be accessible, as a whole, only in the printed form, while general information and the contents will be found in the internet – the address being: <http://www.arch.pwr.wroc.pl>